

PETER DAY

Curriculum Vitae

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EDUCATION

1971	Diploma of Industrial Design, National Art School
1976 – 78	Assistant in painting & sculpture to Arthur James Murch
1981	Graduate Diploma, Professional Art Studies, Alexander Mackie CAE
1982 – 86	Master of Arts (Visual Arts) UNSW – Community & Public Art

SELECTED PUBLIC ART COMMISSIONS

1980 – 2016 over 200 works commissioned, a selection of recent works listed below:

YEAR	PROJECT
2016	'Curl' \$100k - Payce, Sekisui House & mProjects, Royal Shores, Ermington
2016	'Rivercraft' \$100k - Payce, Sekisui House & mProjects, Royal Shores, Ermington
2015	'Burra Djilluk Yanadah' (Eel & Full Moon) \$70k - Starryland, Promenade Parramatta
2015	'Fisheel Trap' \$130k - Starryland, Promenade Parramatta
2013	'Frontispiece' \$140k - Bankstown City Council
2013	Anti Graffiti Initiative \$70k - Bankstown City Council
2012	'Greetings' \$90k - Stockland, Merrylands
2012	'What Bird Is/Was That?' \$82k - City of Sydney
2011	'Stories from the Street' \$45k - Hurstville City Council
2010	'The Great Southern Wall' \$92k - City of Sydney
2010	'Vessels' \$50k - Bankstown City Council

SELECTED SOLO EXHIBITIONS

Since 1970 over 30 solo shows including:

YEAR	EXHIBITION
2016	'The Valley and Tableaux' – Gauge Gallery, Glebe
2009	'Celebration' – Studio Exhibition
2006	'Day:Survey' – Marianne Newmann Gallery, Crows Nest
2005	'Hard Country Variations' – Broken Hill City Gallery
2004	'Summer Collection' – Ann Snell Gallery, Surry Hills
	'Musings II' – Westside Gallery, Marrickville
	'Hard Country' – Westside Gallery, Marrickville
2003	'Musings' – Eastside Gallery, Clovelly

SELECTED AWARDS & RESIDENCIES

- Short Listed – Eora Journey – Hyde Park ATSI War Memorial 2013
- Winner Professional Services, Business Achiever Award 2009
- Highly Commended, Western Sydney Industry Award 2003
- Artist in Residence, Bundanon, NSW
- Artist in Residence, Geelong Grammar School, Victoria
- Residency, Green Street Studio New York Visual Arts Board, Australia Council
- Residency at Owen Tooth Cottage, Michael Karolyi Memorial Foundation, Vence, France
- Churchill Fellowship to USA, Mexico & Europe to study Public & Community Art

WORKS OF ART IN VARIOUS COLLECTIONS INCLUDING:

- Murchison Collection, Dallas, Texas, USA
- IBM Collection
- Bill Brandt Collection, France
- Travelodge Collection
- Foundation Michael Karolyi, Vence, France
- MKC Centre
- Universities – NSW, Western Sydney, Wollongong, UTS
- Commonwealth Bank International Head Office, Martin Place, Sydney & Queensland Head Office, Brisbane
- Australian Department of Foreign Affairs
- ICI Collection
- Private Collections in Australia, New Zealand, UK, Europe, USA & Fiji